

The Mexican Cultural Institute of New York
| Annual Report 2006



The Mexican Cultural Institute of New York

Annual Report 2006



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en Nueva York**





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Founded in 1991, the Mexican Cultural Institute of New York was established along with thirteen other Institutes throughout the United States as part of the "Program for Mexican Communities Abroad." The main purpose of this program was to nurture a sense of national identity among the people of Mexican origin living in the United States by strengthening their links to Mexico's history and traditions. Both as an independent U.S. not-for-profit organization and the New York cultural branch of the Mexican Ministry of Foreign Affairs, the Mexican Cultural Institute is committed to generating awareness of the richness, dynamism and cultural diversity of Mexico as a democratic, plural and creative nation. Through art exhibitions, performances, film screenings, panel discussions, readings, and book presentations and other activities, the Institute in collaboration with leading New York organizations, develops and co-sponsors events that showcase the uniqueness of Mexico's art and culture, and infuses New York with the variety of Mexico's traditional and contemporary cultural and artistic expressions.

Objectives of the Mexican Cultural Institute:

- To exhibit the cultural heritage and creative vitality of Mexico in New York.
- To renew the image of Mexico in the United States, attempting to change and overcome existing misconceptions and stereotypes of its people, society and culture.
- To promote the learning of Spanish and the richness of our language and literature.
- To create a new artistic outlet for Mexican creative talent, identifying areas of opportunity to showcase the artists' work abroad.
- To create business opportunities for Mexican cultural products abroad.

To fulfill its mission, the Institute:

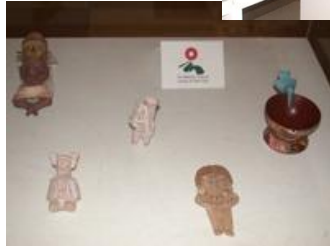
- Coordinates and collaborates with museums, art organizations, galleries, publishers, performance spaces, and individuals interested in organizing programs related to Mexico.
- Supports universities and research centers in the organization of academic symposia and other events in order to promote a better understanding of Mexico's history and current affairs.
- Promotes all local cultural events related to Mexico through weekly email blasts, the maintenance of the Institute's website (www.mciny.org) and through the distribution of printed promotional materials of events.
- Provides Mexican artists with grants to participate in the artist-in-residence program at the International Studio and Curatorial Program (ISCP).
- Partners with local and Mexican institutions in the presentation of multi-disciplinary programs.

Martha Toledo Exhibit February 2, 2006

The Mexican Cultural Institute in association with New Yorker Films presented the work of **Martha Toledo** on view at the **Mexican Consulate** in association with the upcoming release of Maureen Gosling's *Blossoms of Fire* (featuring Martha Toledo). The exhibit included part of a series of Ms. Toledo's photographs titled "The Vital Cycle of Juchitean Women", a project that registers the conditions of the female existence in the Isthmus of Tehuantepec, a region famous for its apparent matriarchial society, which hides complex contradictions. Filmmaker Maureen Gosling preceded the reception.



Martha Toledo



México World Heritage Sites Photo Exhibit February 16 - March 15, 2006

The Mexican Cultural Institute collaborated with the **Mexican Tourism Board** by lending out its replicas of Mexican artifacts from the National Institute of Archeology and History in Mexico for their photography exhibition at the **United Nations**.

ABCDF: Portraits of Mexico City March 12 - September 16, 2006

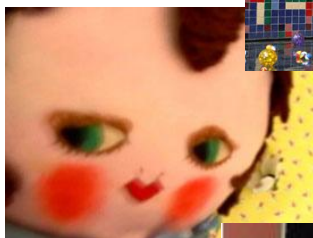
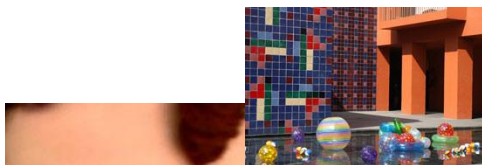
The exhibition at the **Queens Museum of Art** presents some 160 glimpses of the city through the eyes of artists, photojournalists and citizens, literally providing the ABC's of Mexico City, Distrito Federal as each photograph represents a letter of the alphabet. *ABCDF* reflects the deep connections that all those whose work is featured have for this city, one that enchants in the same fashion that New York does.



Francisco Mata Rosas, *Untitled*



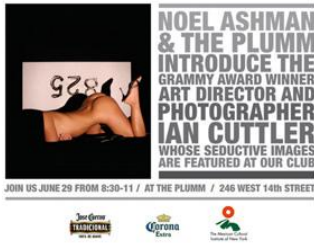
Maurycy Gomulicki, *Hero*, 1998



Ricardo Pandal

ISCP's Artist Residency Program featuring Gabriela Galván April through July 2006

Gabriela Galván is FONCA's (National Fund for Culture and Art) Artist in Residence for the Summer of 2006. As part of her Residency, Ms. Galván took part in the **International Studio & Curatorial Program's** (ISCP) open weekend from May 6th thru the 8th. Her artistic practice has included the usage of drawing, sculpture, installation, and video to build artistic pieces, (sometimes tiny ones) that have become complex and elaborated spatial interventions.



Ian Cuttler's Photographs June 29, 2006

Noel Ashman and The Plumm Club introduced the Grammy award winner art director and photographer **Ian Cuttler** whose seductive images were featured at the club.

Beatriz Ezban exhibition August 24 – September 9, 2006

Mexican artist **Beatriz Ezban** presented her first New York solo exhibition at **Zone: Chelsea Center for the Arts** titled **Unified Field: The Border / Campo Unificado: La Frontera** and featured paintings created while in residence at Yaddo in upstate New York. Her work confronted border issues in various areas of the world including the Mexican-U.S. border and explored the imagery of new contemporary painting. This exhibition was part of an artist exchange program between Zone: Chelsea Center for the Arts and CAD Mexico (The Center for Architecture and Design) where Ms. Ezban exhibited in New York City while Yooah Park exhibited her work in Mexico.



Rostros de Mexico (Faces of Mexico) September 2006

Casa Frela Gallery presented an exhibition of informal Mexican portraits by **Lewis Bryden**. Featuring a twenty page colored catalog, the proceeds from sales of this catalog were given to The Mexican Cultural Institute of New York to fund other cultural art programs.

Neo-con Contemporary Returns to Conceptual Art September 6 – October 14, 2006

Neo-con presents artworks by six international artists who re-enact, with a twist, famous conceptual works by Acconti, Baldessari, Beuys, Boettu, Nauman, and Ruscha. The remakes level and humanize, with quirky humor and down-to-earth sensibility, the key principles of Conceptualism like the favoring of ideas over object-making, the dematerialization of the art object, the production of work in collaboration, often without a studio. The show, curated by Cristiana Perrella was presented at Apexart. The Institute collaborated by facilitating the presence of Yoshua Okon on opening night for a special performance as well as that of Mario García Torres.



Yoshua Okon, *Coyoteria*, 2003, performance and video

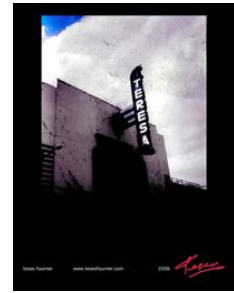


Stranger than Fiction September 8 – October 9, 2006

Mexican artist **Gabriela Galván** and **Yuko Oda** exhibited their two-person show **Stranger than Fiction** at **the:artist:network new york** featuring installations and works. Gabriela Galván's site-specific installation "The Invisible Paradises" uses appropriated materials such as shopping bags, brand name consumer products, and advertising of her surrounding environment in downtown Chinatown and Soho. Concurrent to her concerns for the current climate crisis and a sustainable ecosystem, Yuko Oda transforms disposable byproducts of this system into new life forms. The show, curated by Mariko Tanaka included an artist talk in which both artists discussed their artistic processes with a slide show.

Teseo Fournier Photographs *October 5 – November 2006*

Photographs of Mexico D.F. by **Teseo Fournier** were displayed at the **Bugambilia Lounge**. The work included closeup photographs of isolated modern structures throughout the city, much in the same style seen in his other series of photographs on New York City and Miami.

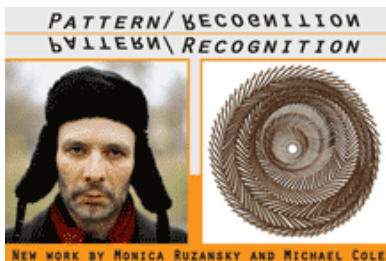


The Real Story of the Superheroes *October 20 – November 12, 2006*

Augusto Yayiko and **Y Gallery** presented "The Real Story of the Superheroes", a group of 15 photographs of Mexican immigrants dressed in the costumes of popular American and Mexican superheroes by **Dulce Pinzón**. The show, curated by Cecilia Jurado pays homage to the immigrant worker in New York, the men and women who work very hard every day for many others, including us.

Graphic Reality: Mexican Printmaking Today *November 2 – December 20, 2006*

Graphic Reality: Mexican Printmaking Today was curated by Artemio Rodríguez and exhibited at the International Print Center of New York (IPCNY). Artists included Marcelo Balzaretti, Sylvia Capistrán, Mizrain Cárdenas, Demián Flores (who gave an artist talk on November 4th), Oscar Camilo de las Flores, Veronica Gómez, Rogelio Gutiérrez, Dario Ramirez, Joel Rendón, Artemio Rodríguez, Hugo Sanchez, and Alberto Chavez Victoria. This event was part of the New York Fine Art Print Week.



Pattern / Recognition *November 11 – December 3, 2006*

PS 122 Gallery presented **Pattern/Recognition**, a show of new photographic works by **Michael Cole** and **Monica Ruzansky** exploring themes of personal and cultural identity. In a new series of portraits collectively entitled "The Mirror", Monica Ruzansky asks if the complexity of out being, the sum of our hopes, fears, joys, successes and failures can be transmitted during a fleeting moment of self observation. Michael Cole utilizes cut pieces of his dread locks and a computer to create abstract works on photographic paper in a nod to British Op Art painter, Bridget Riley. The Mexican Cultural Institute sponsored the opening reception.

ISCP's Artist Residency Program featuring Gustavo Artigas

September through December 2006

Gustavo Artigas is FONCA's (National Fund for Culture and Art) Artist in Residence for the Fall/Winter of 2006. As part of his Residency, Mr. Artigas took part in the **International Studio & Curatorial Program's** (ISCP) open weekend from November 17th – 20th. His latest works relate game structures to disaster situations, creating interfaces to be played by spectators or specific human groups. Themes such as social tension and behavior, encompassing extreme or unusual situations, are important subjects in his work.



African Blood by Roberto Olivares April 13, 2006

As part of the *African by Legacy, Mexican by Birth* exhibition at the **Caribbean Cultural Center**, The Mexican Cultural Institute presented the screening of **African Blood** by **Roberto Olivares**. Mexican identity is assumed as the fusion between Indigenous and European cultures. However, this definition excludes a very important component: our African blood. This documentary will bring us closer to these forgotten roots, through testimonies, reflections and powerful cultural expressions made by our brothers and sisters who live in the Costa Chica region, in the states of Oaxaca and Guerrero. These are the people who carry this great legacy: the Afro-Mestizo, or Afro-Mexican culture. Their struggle to strengthen and claim their own identity makes the wide diversity of cultures in Mexico even greater.



Blossoms of Fire by Maureen Gosling February 2006

With its New York City Premiere at the **Cinema Village** theater, **Blossoms of Fire** is a dazzling, whirling dance of a film that celebrates the extraordinary lives of the isthmus Zapotecs of southern Oaxaca, Mexico. The Isthmus Zapotecs, whose culture is rooted in a strong work ethic and fierce independent streak, have resulted not only in powerful women, but also in the region's progressive politics and an unusual tolerance of alternative gender roles. The film shows these women in all their brightly colored, opinionated glory as they run their own businesses, embroider their signature of fiery flowers on clothing and comment with angry humor on articles in the foreign press that flippantly and inaccurately depict them as a promiscuous matriarchy.



Al Otro Lado (To the Other Side) by Natalia Almada March 1 - 8, 2006

Like many in Sinaloa, the drug capital of Mexico, Magdiel faces two choices to better his life: traffic drugs or illegally cross the border. Yet Magdiel has a special talent that could be his ticket out: composing *corridos* – ballads that have served as musical underground newspapers for over 200 years. From Sinaloa to the streets of South Central and East L.A. *Al Otro Lado* explores the world of drug smuggling, illegal immigration and the *corrido* music that chronicles it. The film features music and interviews from the most famous *corrido* musicians like Grammy winners Los Tigres del Norte, Jessie Morales and Jenni Rivera. The Mexican Cultural Institute collaborated with **Cinema Tropical** in screening the film at **The Museum of Modern Art**, **Cinema Arts Centre**, and **BAMcinémathèque**.



Jai by Ariel Zylbersztein April 2 - 8, 2006

The Mexican Cultural Institute helped sponsor and present the short film **Jai** as part of **Makor's FERIA ARTISTICA – from Arepas to Zmirot** festival of Latino Jewish Culture.



Paso del Norte

Juan Rulfo Tribute screenings April 12 - April 26, 2006

As part of the 20th anniversary of Juan Rulfo's death, the **Instituto Cervantes**, The Mexican Cultural Institute of New York and the **Fundación Juan Rulfo** presented screenings of **Pedro Páramo** by Carlos Velo, **Del Olvido al no me acuerdo / Juan I forgot I don't Remember** by Juan Carlos Rulfo, **Paso del Norte** by Roberto Rochin Naya, **Zona Cero** by Carolina Rivas and **El Abuelo Cheno y otras historias** by Juan Carlos Rulfo.

Latin Beat Festival *September 8 -24, 2006*

Presenting 26 films from Argentina, Bolivia, Brazil, Chile, Cuba, Mexico, and Venezuela, this year's **Latinbeat Festival** included work by Mexican filmmaker **Maryse Sistach** with a screening of *The Girl on the Stone / La Niña en la Piedra* also organized by NYWIFT (New York Women in Film & Television). A brunch to meet and greet the Latin American filmmakers of the Festival preceded at **Lincoln Center's Frieda and Roy Furman Gallery of the Walter Reade Theater**. The series also featured a salute to director **Alfonso Cuarón** that includes, among others, his best-known works *Y tu mamá también* and *Harry Potter and the Prisoner of Azkaban* as well as a Q&A session with filmmakers Felipe Cazals and Fernando Frías.



The Girl on the Stone, Maryse Sistach

VIDEO_DUMBO *October 13 – 15, 2006*

As part of the **10th Annual art under the bridge festival, d.u.m.b.o arts center (dac)** presented **VIDEO_DUMBO**. This film component of the festival was curated by multimedia artists Caspar Stracke and Gabriela Monroy and showcased new conceptual, experimental and documentary works by artists living in the NYC area who submitted work through an artist call. The Mexico program included work by the following artists: **Miguel Calderón** (Yepa Yepa Yepa), **Demián Flores** (VS), **Paulina del Paso** (Malintzin), **Mauricio Limón** (Bizco Merolico Chorus), **Joaquín Segura** (Someone Else's Doc Martens), **Gabriel Acevedo Velarde** (Parálisis), **Graciela Fuentes** (Saida, Asra), **Omar Gámez** (Costa da Caparica), **Gabriel Acevedo Velarde** (Escenario), **Pancho Wenstendarp** (Groenlandia), **Mónica Dower** (El Beso), **Andrea Robles / Adriana Bravo** (Microftalmia), **Pedro Reyes** (The New Group Therapies: Part 1 (Instant Rockstar), **Maria José Cuevas** (Mal de Amores), **Paulina del Paso** (Buscando a Marte), **Fernando Llanos** (Preguntas sobre pixel), and **Paulina Lasa** (El Legado de Mc Gava).



Native American Film + Video Festival *November 30 – December 3, 2006*

The **Smithsonian National Museum of the American Indian** presented more than 125 feature films, short fictions, documentaries, experimental videos, and animations introduced by Native media makers from Bolivia, Brazil, Canada, Chile, Colombia, Ecuador, Guatemala, Mexico, Peru, and the continental United States and Hawaii. The Mexican Cultural Institute lent its support by facilitating the appearance of directors **Dante Cerano** (*Día 2 / Cheranásticotown*), **Mariano Estrada** (*La Cumbre Sagrada*), **Sergio Julián Caballero** (*Nuevo Amanecer*), and **Pedro Daniel López** (*Canción de Nuestra Tierra*)

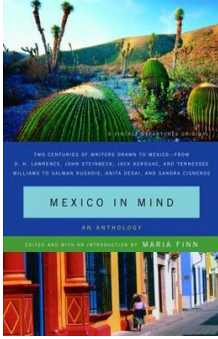


Día 2



Zonema 2006 *December 7 - 9, 2006*

Zone: Chelsea Center for the Arts presented **ZONEMA 2006** in honor of Mexican independent cinema. Over three days, about thirty films were shown, including scheduled features, continuous screenings of shorts and displays of video art. ZONEMA 2006 was made possible with the generous contribution of Row 26, with additional support by the International Morelia Film Festival, Estación Indianilla, Mantarraya Producciones, Codigo 06140, De mi Arte a Tu Arte, Esto es Tech Mex and the Mexican Cultural Institute of New York.



Maria Finn Book Presentation: *Mexico in Mind* June 15, 2006

Maria Finn and Vintage Books celebrated the release of *Mexico in Mind*, a literary anthology that touches upon aspects of life in Mexico from 1843 to modern day at **St. Mark's Church in-the-Bowery**. Special guest **Diana Kennedy** spoke on the unusual foods found in the markets of Oaxaca.

El Corno Emplumado / The Plumed Horn September 29, 2006

Presentation of the documentary *El Corno Emplumado / The Plumed Horn – una historia de los sesenta*, directed by Anne Mette Nielsen and Nicolénka Beltrán which was followed by a panel discussion with **Sergio Mondragón**, **Jerome Rothenberg** and **Cecilia Vicuña**. The event was moderated by Anne Mette W. Nielsen and took place at **King Juan Carlos I of Spain Center**. The lecture took a journey into the past to revisit the histories, thoughts, dreams and visions of those poets that during the sixties came together to produce and participate in the bilingual magazine *El Corno Emplumado / The Plumed Horn*, became a cultural bridge between North and South America and one of the most significant poetry magazines in the vanguard of the era.



Pablo Boulosa Book Presentation: *The Poet as Translator* October 7, 2006

Librería Lectorum and the Mexican Cultural Institute of New York presented *The Poet as Translator. Poems of love by Marichiko* by Kenneth Rexroth as translated by Mexican writer **Pablo Boulosa**.

The Word Exchange / El Trueque de Palabras October 10 – 12, 2006

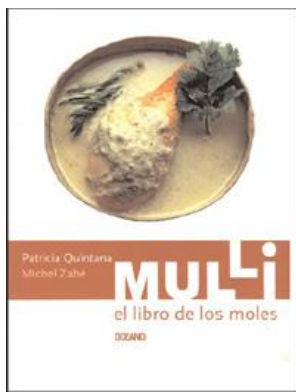
The Word Exchange was the culmination of the 2006 **U.S.-Mexico Playwright Exchange Program**, a 10-day residency and theatrical dialogue between five U.S. playwrights, five Mexican playwrights, and the Lark community. Through the translation of plays (into both English and Spanish) and the sharing of artistic processes through workshops and public readings, this program provided a space for creative exchange between artists and audiences of both cultures. The program featured excerpts from the following translated plays: *Placer y Dolor* (*Pleasure and Pain*) by Chantal Bilodeau, *Dad's in Atlantis* (*Papá está en la Atlántida*) by Javier Malpica, *Adela and Juana* (*Adela y Juana*) by Verónica Musalem Moreno, *Events with Life's Asides* (*Acontecimientos con apartes de la vida*) by Alberto Villarreal and *H* by Richard Viqueira. Public events included readings at **Carlito's Café**.

All readings were held at the Lark Studio in partnership with FONCA (Mexican Fund for Culture and the Arts) and with support from The Mexican Cultural Institute).



Carmen Boulosa Book Presentation: *La Novela Perfecta* October 26, 2006

Librería Lectorum in collaboration with **Alfaguara Publishers**, the **Instituto Cervantes** and the Mexican Cultural Institute of New York presented the new book by Mexican writer **Carmen Boulosa: *La novela perfecta***. The book is about a lazy, indolent writer that is about to write the perfect novel. His neighbor has just invented a strange piece of software that will allow him to do this by applying a small sensor to the underside of the writer's tongue, which receives the signals emitted by his brain (sights, sounds, sensations, scents), and records them onto a drive. This way, a reader can actually "read" the novel exactly as it was intended by the writer, There is only one condition – the entire story has to be a creation of the author's mind. The catch? The experiment turns as chaotic as our imagination.

**Patricia Quintana Book Presentation November 16, 2006**

Librería Lectorum in collaboration with the Mexican Cultural Institute of New York and **Café Frida** presented renowned Mexican chef and award-winning author **Patricia Quintana** for a presentation of her books: ***Polvo de Jade: Esencia del Tiempo*** and ***Mulli: El Libro de los Moles***. Guests learned about the secrets of Mexican cooking and enjoyed some of the chef's exquisite dishes.

THEATER & DANCE

La Bella y la muy Bestia (Fraternidad) September 5, 2006

Barrera Productions presented the comic play **La Bella y la muy Bestia** directed by **Eugenio Derbez** and starring Mariana Buoninconti and Emyliano Santa Cruz at the **Repertorio Español** with the support of The Mexican Cultural Institute of New York and the General Consulate of Mexico in New York.

**The 3rd Annual International Mexican Dance Competition Festival & Concert September 16, 2006**

The Mexican Dance Society of New York and **Lehman Center for the Performing Arts** presented a dance competition of Mexican folklore followed by a concert with MOW, Sol Moreno, and Estruendo. The Mexican Cultural Institute collaborated by making possible the participation of the Mayan children's Group **Sijil Ka'an de Ticopo** from Mérida, Mexico who performed after the competition.



Pistolera March 3, 2006

Pistolera is a NYC-based band that plays an original brand of latin pop-folklorico. Drawing from traditional styles of Mexican music, the electrifying quartet features the Spanish lyric songs of vocalist and guitarist **Sandra Lilia Velásquez**, the driving accordion melodies of **Maria Elena**, and the unbeatable rhythm section of bassist **Inca B. Satz** and drummer **Ani Cordero**. The Institute presented them at the **Mercury Lounge**.

Vox Angeli March 11, 2006

Vox Angeli, Mexican Baroque Music from the Cathedral Archives of Puebla de los Angeles was presented in collaboration with **Polyhymnia** at the **San Ignacio de Antioquia Church**. The concert featured Missa a8 "Ave Regina Caelorum" by Juan Gutiérrez de Padilla (c.1590-1664) and works by Motetes, Villancicos and Salmas de Visperas. Polyhymnia is a small ensemble of select singers that specializes in music composed between 1450 and 1650. During ten years of performing, the ensemble has amassed a vast and widely varied repertoire primarily exploring the magnificent sacred repertory from the courts and cathedrals of the Renaissance world.

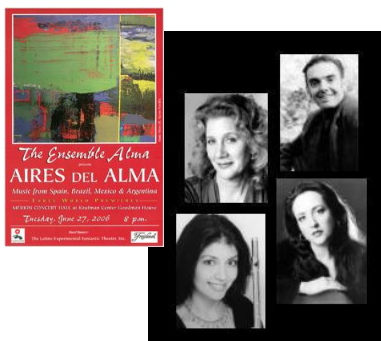


Philharmonic Orchestra of the Americas Founder's Circle Event April 20, 2006

This event featured live and silent auctions to help support POA's mission. The purpose of the Philharmonic Orchestra of the Americas is to pursue musical excellence and explore the boundaries of contemporary classical performances, to develop young musical leaders with a cross-cultural vision through the most universal of languages: music. The POA aims to promote the works of young composers and performers of the Americas.

IMS Instituto Mexicano del Sonido June 24, 2006

Fresa Salvaje Productions in collaboration with the Mexican Cultural Institute of New York presented the New York premiere of **IMS Instituto Mexicano del Sonido** at the **East River Bar** in Brooklyn. Guest DJ's included **La Tirana del Amor** (Graciela Fuentes), **Sonido Discoayan** and **DJ Papichulo**.



"Aires del Alma" Music from Spain, Brazil, Mexico & Argentina June 27, 2006

The Ensemble Alma, made up of Anna Bartos (soprano), Fabio Gardenal (piano), Virginia Luque (guitar), and guest artist Elena Yarritu (flute) presented world premieres by Luque & Villa-Lobos and works by Laserna, Literes, Garcia, Albéniz, Granados, Zyman, and Ginastera at the **Merkin Concert Hall at Kaufman Center**.

Nortec Collective & Beto Richie Grupo Soñador July 15, 2006

The **Celebrate Brooklyn!** Performing Arts Festival series presented Mexican groups **Nortec Collective** and their countrymen **Grupo Soñador** at the Prospect Park Bandshell in Brooklyn. Tijuana's **Nortec**, made up of Fussible (Pepe Mogt), Bostich (Ramón Amezcua), Panóptica (Roberto Mendoza), Clorofila (Jorge Verdín) and Hiperboreal (PG Beas) blend techno with traditional norteño music (hence the name **Nortec**) into live performances with an eye-popping kaleidoscope of images as a backdrop. Grupo Soñador added some authentic cumbia poblana.



Nortec Collective



Grupo Soñador



U K'ayil-Kah

U K'ayil-Kah and Los Juglares August 27, 2006

As part of the Lincoln Center Out of Doors Festival, the Mexican Cultural Institute of New York presented **Los Juglares: Bolero Music** made up of brothers Jose and Fernando Vadillo Vasquez and Cesar and Jose Marrufo Mena as well as **U K'ayil-Kah: Contemporary Mayan Sounds**. Los Juglares is a group of young Yucatecs who for the past 15 years have brilliantly interpreted the songs of Yucatan and U K'ayil-Kah have added their own compositions and music from different regions in Mexico and Latin America to the compiled historic repertoire. Their work includes illustrative conferences about Pre-Hispanic music in high schools and colleges, concerts, and popular music workshops for children. Both performances took place at La Casita: A home for the heart.

Maria Daniela y Su Sonido Lasser October 7, 2006

Fresa Salvaje Productions with the support of The Mexican Cultural Institute of New York presented **Maria Daniela** directly from Mexico City at the **East River Bar** featuring electric beats, mambos, pop, sonideras and the latest music from Mexico and its surroundings. Guest DJ's included Sector Monibichi, Tirana del Amor, Sonido Discoayan and DJ Papichulo.

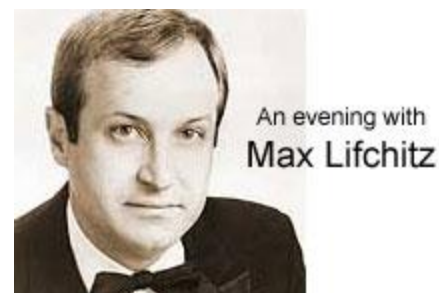


Flashion Victims – Zemmoa & La Prohibida October 27, 2006

Fresa Salvaje and **Nacothèque** presented **Flashion Victims** featuring **Zemmoa** straight from the Mexico City D.F. electro underground in her first ever U.S. appearance singing her hits: "Fashion Victims" and "La fiesta dentro de mi" as well as **La Prohibida**, one of Spain's biggest, hottest performers. The event took place at The Delancey.

An Evening with Max Lifchitz November 13, 2006

Presented by **PAMAR** as part of the **1st Annual Latin American Cultural Week**, **An Evening with Max Lifchitz: Recent Choral and Chamber Orchestra Compositions** featured four works portraying Mr. Lifchitz's wide ranging compositional interests with the participation **The North/South Chamber Orchestra**. Rita Porfiris was on viola, Norma Fire as narrator, Lisa Hansen on flute, and Max Lifchitz and Roger Wesby as conductors. The presentation included the premiere of *Confrontación*, a new concerto for viola and chamber orchestra, *Mosaico Latinoamericano*, *Yellow Ribbons No. 40*, *Villancicos Rebeldes* and *Blood Orange*. This concert took place at **Christ & St. Stephen's Church**.



A Tribute to Juan Rulfo April 26, 2006

In commemoration of the 20th Anniversary of Juan Rulfo's death, the **Instituto Cervantes**, The Mexican Cultural Institute of New York and the **Fundación Juan Rulfo** presented a tribute of the author of *El Llano en llamas* and *Pedro Páramo* as part of **PEN World Voices, The New York Festival of International Literature**. The tribute included a panel discussion with **Rodrigo Fresán, Carlos Monsiváis, Antonio Muñoz Molina, Pablo Rulfo** and **Alberto Vital**, the presentation of the newest editions of *El Llano en llamas* and *Pedro Páramo* as well as free film screenings.



Marinés Colón González

Roberto Rochín

Ernesto Vargas Pacheco

Treasures of Sacred Maya Kings July 8, 2006

As part of the **Treasures of Sacred Maya Kings** exhibition at the **Metropolitan Museum of Art**, The Mexican Cultural Institute of New York presented *Ulama, el juego de la vida y la muerte* (*Ulama, the Game of Life and Death*) (1986) directed by Roberto Rochín and lectures related to the exhibition within the framework of the *Saturday at the MET* series. *Ulama* explored the social and religious significance of the traditional Mesoamerican ball game and lectures included *Recently Discovered Murals at Calakmul, Mexico* summarized by archeologist Marinés Colón González and *Mayan Life and World* by archeologist Ernesto Vargas Pacheco from the UNAM University in Mexico.

Celebrate México Now September 1 – 17, 2006

The third annual **Celebrate México Now** offers audiences a rare opportunity to explore Mexico's vibrant, contemporary cultural scene and featured over 15 events at multiple venues throughout New York City during its 17-day celebration. The Mexican Cultural Institute of New York helped sponsor this festival.



Cantos Latinos September 12, 2006

Throughout September, **Thirteen's Cantos Latinos** celebrated the contribution of Latinos to our shared cultural identity. As part of this celebration, The Mexican Cultural Institute of New York assisted a special event at **El Museo del Barrio** in which they provided Mexican cultural events information to the community.

Music, Poetry and Dance from Latin America September 17, 2006

This *Sunday at the MET* event included a medley of the performing arts of Latin America, blending contemporary artistic expression with traditional forms and themes. **danscores** by **Ofelia Loret de Mola** explored the ambiguities of exile and freedom in Maya culture through modern dance with their performance *Aktun Spukil*. Mexican Poet **Maria Rivera** read a selection of her evocative compositions about experience and identity. This event took place at **The Metropolitan Museum of Art**.



Maria Rivera

danscores



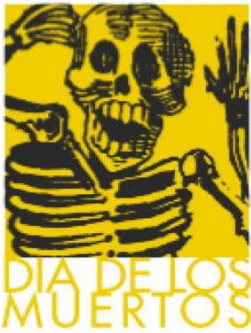
Pistolera

Chile Pepper Fiesta *September 30, 2006*

This year, The Mexican Cultural Institute of New York presented musical performances by **Pistolera** with their “rock-folklorico” and the **Mariachi Academy of New York** with their set of traditional Mexican music as well as a Mexican cooking demonstration by **Selena Restaurante’s** chef. All three events were within the framework of the festivities taking place at the **Chile Pepper Fiesta 2006** at the **Brooklyn Botanic Garden**.

Día de los Muertos Breakfast *October 19, 2006*

The **México Tourism Board** and the Mexican Cultural Institute of New York presented a special **Day of the Dead** breakfast and press conference at **Zarela Restaurant** to gather all the cultural organizations and institutions celebrating *Day of the Dead* events throughout the city.



Día de los Muertos at Rocking Horse Cafe *October 24, 2006*

Rocking Horse Café, New York’s most spirited Mexican restaurant, celebrated the tenth annual *Día de los Muertos* (Day of the Dead), which honors the memory of loved ones who have gone before us to benefit **Mano a Mano, Mexican Culture Without Borders** and their local public school P.S. 11. The event featured a Spirit-Raising Cocktail Party and Art Auction as well as an exhibition of 35 Day of the Dead altars created especially for this event by visual artists who have interpreted the theme with a range of artistic styles and media. The Mexican Cultural Institute contributed in part, by being a sponsor of the event.

Babel Screening *October 25, 2006*

The **Cinema Tropical** Premiere series and the Mexican Cultural Institute of New York in collaboration with **Paramount Vantage** presented a special advance screening of **Babel** with the attendance of filmmaker **Alejandro González Iñárritu** and actors **Gael García Bernal** and **Rinko Kikuchi** at the **Tribeca Cinemas**.



Zemmoa (third from left)



Rana Santacruz

Salute to the Latin Grammys *November 1, 2006*

The Mexican Cultural Institute of New York and **La Esquina Restaurante** in celebration of the Mexican artists nominated for the 7th Annual Latin Grammy Awards presented the DJ collective **Fresa Salvaje** and live performances by accordionist **Rana Santacruz** and electro-pop diva singer **Zemmoa**.

NYRemezcla.com Launch Party *December 6, 2006*

Formerly nymosiaco.com, **NYRemezcla.com** is a website that brings you the best of cosmopolatino New York. An online source for latino(s) trends, events, arts, cultures, and communities in New York City. The launch party took place at the **205 Club** and featured live performances by **Monareta** (colombian electro-funk) and **Zigmat** (indie dance rock), live visuals by **Isseluna** as well as DJ sets by **DJ Afro**, **DJ Leche**, **Marcelo Cuning** (Nacothèque), and **Sonido Discoyoacan** (Clandestino Radio/Fresa Salvaje).



Grants & Contributions received during 2006:

This year, our cultural, academic and community programs were made possible thanks to the generous support of the following individuals, corporations, financial and government institutions, and non-profit organizations:

Amerigroup Corp.
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Art&Idea	Makor
Brooklyn Botanic Garden	Mano a Mano Mexican Culture Without Borders
Café Frida	The Metropolitan Museum of Art
Caribbean Cultural Center, African Diaspora Institute	Mexican Folkloric Dance Society of New York
Casa Frela Gallery	Mexico Tourism Board
Celebrate Brooklyn!	National Museum of the American Indian / Smithsonian Institution
Celebrate Mexico Now	New York City Mosaico / NY Remezcla
Center for Architecture & Design, CAD Mexico	New Yorker Films
The Central House of Artists Museum	New York Women in Film & Television
CinemaTropical	North/South Consonance
Cinema Village	PAMAR
Conaculta	PEN World Voices
Control Bureau	Philharmonic Orchestra of the Americas (POA)
Danscores	Polyhymnia, Early Music Ensemble
d.u.m.b.o arts center	P.O.V
Film Society of Lincoln Center / Latin Beat Film Festival	PS122 Gallery
Fondo Nacional Para las Culturas y las Artes (Fonca)	Repertorio Español
Fresa Salvaje Productions	Rocking Horse Café
Fundación Juan Rulfo	SAKS Fifth Avenue
Fundación Televisa	Stefan Stux Gallery
Galería Ramis Barquet	St. Mark's Church in-the-Bowery
General Consulate of Mexico in New York	the:artist:network
INAH Campeche	Thirteen - WNET New York / Cantos Latinos
Instituto Cervantes	Tribeca Cinemas
International Print Center New York	Queens Library
International Studio & Curatorial Program (ISCP)	Queens Museum of Art
King Juan Carlos I of Spain Center	United Nations
	Univisión 41 New York

The Mexican Cultural Institute of New York would like to thank all individuals, companies and organizations that helped put together our 2006 program with your kind and generous support.

